元智大學中國語文學系 選修科目表

**Department of Chinese Linguistics & Literature Yuan Ze University**

**List of Elective Courses**

（105學年度入學新生適用**Applied to Students of Academic Year 105**）

105.04.20 一○四學年第五次教務會議通過

Passed by the 5th Academic Affairs Meeting, Academic Year 2016, on April 20, 2016

106.06.21一○五學年度第六次教務會議修訂通過

Amended by the 6th Academic Affairs Meeting, Academic Year 2016, on June 21, 2017

107.11.21 一○七學年度第三次教務會議修訂通過

Amended by the 3rd Academic Affairs Meeting, Academic Year 2018, on November 21, 2018

109.02.10 一○八學年度第四次教務會議修訂通過

Amended by the 4th Academic Affairs Meeting, Academic Year 2019, on Feb 10, 2020

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 學年Academic Year  學期Semester  科目Subject | | 第一學年  1st Academic Year | | 第二學年  2nd Academic Year | | 第三學年  3rd Academic Year | | 第四學年  4th Academic Year | |
| 上Fall | 下 Spring | 上Fall | 下 Spring | 上Fall | 下 Spring | 上Fall | 下 Spring |
| 核  心  選  修  科  目  (29)  Core elective subjects (29) | 亞太華文文學  Asian Pacific Chinese Literature (14) |  |  | CC449  台灣文學史  (一) (2)  History of Taiwanese Literature (I) | CC450  台灣文學史(二) (2)  History of Taiwanese Literature (II) | CC287  中國近現代文學(2)  Late Qing and Modern Chinese Literature | CC380  中國當代文學(2)  Chinese modern literature |  |  |
|  |  | CC451  亞洲華文文學(一)(2)  Asian Chinese Lliterature (I) | CC452  亞洲華文文學(二)(2) Asian Chinese Lliterature (II) |  |  | CC  華人文學與翻譯(2)  Chinese Literature and Translation |  |
| 亞太華文文化 Asian Pacific Chinese Culture  (15) |  |  |  |  | CC464  西藏文學與宗教文化（2）  Tibetan Literature and Religious Culture | CC396  華人藝術與文化 (3)  Chinese Art and Culture | CC  華人社會與信仰文化(2)  Chinese Society and Religious Culture |  |
|  |  |  |  | CC387  語言與文化(2)  Language and Culture | CC165  台灣文化概論(2)  Introduction to Taiwanese Culture |  |  |
|  |  |  |  | CC384  全球化與華人文化(一)  (2)  Globalization and Chinese Culture(I) | CC385  全球化與華人文化(二)  (2)  Globalization and Chinese Culture(II) |  |  |
| 系  選  修  科  目  Department Elective  (164) | 義理思想  Rationalist Thought  (40) | CC115  史記(ㄧ)(2)  The Historical Records(I) | CC116  史記(二)(2)  The Historical Records(II) | CC453  儒家經典(一)(2)  Confucian Classics (I) | CC454  儒家經典  (二)(2)  Confucian Classics (II) | CC  佛學經典 (一)(2)  Buddhist classics (I) | CC  佛學經典 (二)(2)  Buddhist classics (II) |  |  |
|  |  | CC455  道家經典(一)(2)  Classic Texts in Taoism (I) | CC456  道家經典  (二)(2)  Classic Texts in Taoism (II) | CC409  宋明理學 (一)(2)  Philosophy of the Song and Ming Dynasties(I) | CC410  宋明理學(二)(2) Philosophy of the Song and Ming Dynasties(II) |  |  |
|  |  | CC  尚書(一)(2)  The Classic of History (I) | CC  尚書(二)(2)  The Classic of History (I) | CC317  易經(一)(2)  The Book of Changes(I) | CC318  易經(二)(2)  The Book of Changes(II) |  |  |
|  |  | CC257  左傳(一)(2)  A Commentary on the Spring and Autumn(I) | CC258  左傳(二)(2)  A Commentary on the Spring and Autumn(II) | CC435  中國美學思想(一)(2)  Chinese Esthetic Thoughts(I) | CC436  中國美學思想  (二)(2)  Chinese Esthetic Thoughts(II) |  |  |
|  |  |  |  | CC407  禮記(一)(2)  The Book of Rites(I) | CC408  禮記(二)(2)  The Book of Rites(II) |  |  |
| 文學  Literature  (67) | CC325  古典小說  (一)(2)  Classical Novels(I) | CC326  古典小說  (二)(2)  Classical Novels(II) | CC263  唐宋文(一)(2)  The Study of the Prose of the Times from Tang Dynasty to Sung Dynasty (I) | CC264  唐宋文(二)(2) The Study of the Prose of the Times from Tang Dynasty to Sung Dynasty (II) | CC429  修辭學(一)(2)  Chinese Rhetoric(I) | CC430  修辭學(二)(2)  Chinese Rhetoric(II) | CC332  文學與電影  (3)  Literature and Film |  |
| CC172  大眾文學與  文化(一)(2)  Popular  Culture (I) | CC173  大眾文學與文化(二)(2) Popular Culture (II) | CC295  現代散文選讀(2)  Selected Readings of Modern Prose | CC  現代散文習作(2)  Writing of Modern Prose | CC  現代散文專題(2)  A Topic of Modern Prose |  |  |  |
| CC132  文學概論(3)  Introduction to Chinese Literature | CC  明清小品（2）  Studies on A Vignette of The Ming and Chin Vignettes | CC  現代詩選讀(2)  A Selection of Modern Poems | CC  現代詩習作(2)  Writing of Modern Poems | CC  現代詩專題(2)  Topics on Modern Poems |  |  |  |
| CC142  神話選讀（2）  Selected Readings in Chinese Mythology |  | CC  中國傳統戲曲 (一)(2)  The Art of Chinese Traditional Drama (I) | CC  中國傳統戲曲 (二)(2)  The Art of Chinese Traditional Drama (II) | CC  現代小說選讀 (2)  Selected Reading of Modern Fiction | CC  現代小說習作(2)  Writing of Modern Fiction | CC  現代小說專題(2)  Topics on Modern Fiction |  |
| CC170  文學與表演  藝術(3)  Literature and Performing Arts |  |  |  | CC251  詩經(一)(2)  The Book of Songs(I) | CC252  詩經(二)(2)  The Book of Songs(II) |  |  |
|  |  |  |  | CC323  楚辭(一)(2)  Poems of Chu(I) | CC324  楚辭(二)(2)  Poems of Chu(II) |  |  |
|  |  |  |  | CC220  專家詩(2)  Study of Specified Author’s Poetry | CC362  專家詞(2)  Selected Author of Ci Poetry |  |  |
|  |  |  |  | CC331  詩詞吟唱  (2)  Recitation of Shi and Ci Poetry | CC  歐美華文文學  (2) European and American Chinese Literature (2) |  |  |
| 語言文字  Language  Text  (21) | CC167  台灣方言概論(3)  Introduction to Chinese Dialects in Taiwan |  | CC457  漢語語法(一)  (2)  Chinese Syntax (I) | CC458  漢語語法(二)  (2) Chinese Syntax (I) | CC234  中國語言學史(3)  History of Chinese Linguistics |  | CC414  訓詁學 (2)  Scholium |  |
| CC145  古漢語文化知識(一)(2)  Ancient Chinese Language and Culture(I) | CC146  古漢語文化知識(二)(2) Ancient Chinese Language and Culture(II) |  | CC284  漢語詞彙  (2)  Chinese Lexicology |  | CC364  古文字學  (3)  Ancient Philology |  |  |
| 應用  application  (36) |  |  | CC279  文學傳播學(2)  Literature Communication | CC  田野調查與口述歷史（3）  The Train of Field Work and Record of Oral History | CC315  編輯與採訪  (一) (2) Editing and Covering(I) | CC316  編輯與採訪  (二) (2) Editing and Covering(II) |  |  |
|  |  | CC211  書法（一）  (1)  Calligraphy(I) | CC212  書法（二）  (1)  Calligraphy(II) | CC377  國畫（一）  (1)  Chinese Painting(一) | CC378  國畫（二）  (1)  Chinese Painting(一) |  |  |
|  |  | CC293  華語教學 (2)  Introduction to Teaching Chinese as a Second Language | CC275  文學與文化專案撰寫  (3)  Proposal Composing Of Domestic Literature and Culture | CC276  專案實習  （2）  Internship program | CC447  應用文及習作(3)  Writings Practical |  |  |
|  |  |  | CC  寫作(一)(2)  Writing(I ) | CC  寫作(二)(2)  Writing(II ) |  |  |  |  |
|  | CC174  文獻數位化編輯與應用(3)  The literature digitization and editing applications |  | CC297  文獻大數據管理與應用(3)  The literature Big data management and application |  | CC391  雲端應用與APP設計(3)  Cloud Application Design and APP |  |  |
| 備  註  Remarks | | 1. 括號內阿拉伯數字為學分數。Numbers in brackets mean credits. 2. 本系課程凡分(一) (二)上下學期開設者，須先修過（一），始可修（二）；(一) (二)上下學期皆修畢始承認該科學分。 For subjects of faculty that subdivided into parts to be taken on first (1st) and second (2nd) semester, students must clear the (1st) semester in order to enter the (2nd) semester; moreover, credit points will only be recognized with both semesters completed. 3. 核心選修科目之課程領域須選修8學分。 Students should obtain 8 credit points from core elective subjects in respective field of studies. 4. 系選修習作課程每學期須制定習作；【詩選及習作】每學期習作詩至少4首。【詞選及習作】每學期習作詞至少2闋。【現代文學創意習作】每學期習作至少3篇。 Elective assignment of faculty must be worked out on each semester; “Poetry and Assignment” - 4 poetries have to be worked out as per semester. “Ci Poems and Assignment” - 2 ci poems have to be worked out as per semester. “Creative Modern Literature Assignment” – 3 assignments have to be completed as per semester. 5. 現代詩專題、現代散文專題和現代小說專題三門課，應至少先修一門以下課程:該系列課程的「選讀」、「習作」;或「台灣文學史」、「亞洲華文文學」。 For the 3 courses of Modern Poetry Topic, Modern Prose Topic and Modern Novel Topic, students have to complete at least one of its subdivided subject: the “selected readings”, “assignment” of respective courses; or “History of Taiwanese Literature”, or “Asian Chinese Literature”. | | | | | | | |

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